the Link

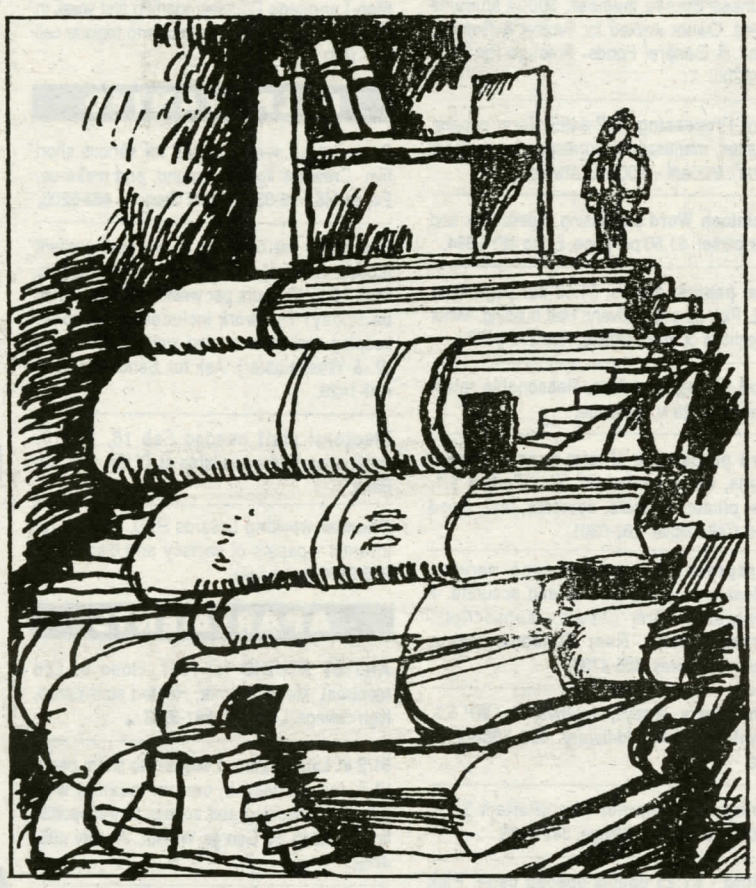
JANUARY 29, 1993 • VOLUME 13, NUMBER 27 • CONCORDIA UNIVERSITY • MTL, QUEBEC

The death of the Rialto

see page 5

Students' profits from downtown used bookstore gone to pay CUSA creditors

BY MARK BROOKER



Students who left books at Concordia's used bookstore downtown in hopes of getting some cash are out of luck. CUSA used the money—over $10,000—to pay its creditors.

"We spent the money because we have creditors breathing down our backs, some of whom are also in serious financial trouble," said co-president Phil Toone. "We regret that we got into this situation but we didn't think that our funds would be frozen for this long."

The student association's bank account has been frozen for three weeks.

Toone emphasized there was never $10,000 cash in the safe and said the money was spent as it came in.

The Dean of Students office stated yesterday that sometime next week, the university will release part of the CUSA fees it has frozen so students can collect their money. In the meantime, the university is crediting student accounts for the value of the books sold.

"I don't mind getting my account credited. But it's not fair for students who were counting on cash or students who are about to leave the school." said Herman Tumurcuogiu, a student who was trying to collect his money yesterday.

Students who brought their textbooks to the Hall building store signed a contract with CUSA which said they would be paid cash this week if their books were sold.

CUSA takes the books on consignment and charges a 25 per cent commission.

Some students complained that CUSA enforced the deadlines on the contract but did not keep its part of the deal, to pay cash.

The used bookstore at Loyola held on to the cash and paid students this week.

Receptionists at CUSA and employees at the used bookstore said the reaction from students was "not as bad as expected."

Native youth suicides six times national average

BY PAUL S. JESZENSZKY

The Canadian government must act now and address the high rate of suicide in native communities, said Tony Nicolas, a native from western Canada and CUSA VP student life.

The suicide rate in native communities is three times higher than the national average. And for teens and young adults, the rate of suicide among natives is six times the national average.

The federal government pledged $145 million last month to a five-year plan to improve mental health care for natives living on reserves.

And Health and Welfare Minister Benoit Bouchard met with native leaders Dec. 16 to find solutions for the staggering number of suicides in native communities.

Nicolas said he is pleased with the government's commitment but hopes the money will be spent wisely.

"I would recommend not creating a nation-wide program to whitewash the problem," said Nicolas. "For the solution to work the government must go to each community and look for the reason so many natives are killing themselves."

"In many cases, such as in the western provinces, there is a high level of discrimination against natives and up to 90 per cent are unemployed," added Nicolas.

Veronique Tuskey, director of urban services at the Native Friendship Center, said mental health services for native youths in Montreal are scarce. She wants to see these services increased.

"Native youths do not use the mental health services in greater Montreal," said Tuskey. "As for natives in general, some are in remote areas and can't even reach psychologists."

The government has been aware of high suicide rates among natives for at least a decade. From 1980 to 1987 the town of Hobbema, Alberta had the highest suicide rate in the country. It was 85 times the national average. The community pulled together and hired a psychologist.

On Jan. 27, six Innu children in Davis Inlet, a village on the north coast of Labrador, attempted to kill themselves. The children, aged 12 to14, were found in an unheated shack on a government wharf. The children had sniffed gasoline fumes. Two of them were found comatose.

Impeach "negligent" co-presidents, say nine CUSA directors

But meeting ends abruptly as board unable to agree on an agenda

BY MARK BROOKER

Nine directors have begun impeachment proceedings against CUSA co-presidents Charlene Nero and Phil Toone.

The directors gave notice of their actions to Mike Ryan, chairperson of CUSA's board of directors, Wednesday night.

The directors also plan to impeach director Hernani Farias and judicial board member Glen Holman. The accusations against the four CUSA members include "impropriety and negligence."

Nero and Farias are also charged with misappropriation of funds.

"We aren't trying to humiliate them or mess up their lives. But someone has to be held responsible for what's gone on," said director Annick Robinson. "We feel that we are accountable to the students and should create a forum for these charges to be discussed."

Robinson would not elaborate on the charges but said evidence would be presented at the board meeting next week.

200 signatures collected

The misappropriation charges stem from a "related party transaction". According to an auditor's statement released Dec. 15, Farias borrowed money from CUSA but the transaction was not properly documented.

The impeachment papers were accompanied by a petition with over 200 student signatures which were collected Wednesday afternoon

The board meets again next Wednesday but the impeachments are not on the agenda. Robinson said impeachment will probably not be discussed until Thursday's emergency meeting.

Nero called the impeachment attempt "a waste of time and money. These directors are just playing politics when there is real work to be done."

"This may be a joke to the directors but it's not a joke to the CUSA employees or the clubs and associations," she added.

The board met for their regular meeting on Wednesday but did not approve the agenda. Six of the directors who signed the petition voted for amendments to the agenda. They wanted to discuss plans to move Reggie's to the mezzanine and the ratification of Darren Porter as VP CUSAcorp.

"Political immaturity"

But the directors did not have the required two-thirds majority vote and the amendments were defeated. The same six directors then defeated a motion to accept the agenda.

Since the meeting had not started and had no agenda, Ryan, Nero, Toone and two other directors left.

Nero said it was "deplorable that the six voted against an agenda that the board had approved on Friday. They didn't have the integrity to let us table a report on the task force to deal with the financial crisis. It was a sign of political immaturity and their bad faith."

But Robinson defended her stance.

"We didn't want to end the meeting but we didn't want the co-presidents to get away with avoiding issues," she said.

She said Nero and Toone were "legally right" to leave the meeting but "were not respecting the intent and spirit of the constitution."

Several directors and a group of students stayed behind for what Robinson called an "information session."

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, January 29

Slide Show & discussions on Guatemala: human rights, the nature struggle and popular organizations. Wine and cheese after event. Co-sponsored by the Support Committee for the Peoples of Guatemala and International Day of Solidarity with Guatemala. 7pm, room H-651 (Mugshots).

Monday, February 1

Lecture: Ernan McMullin, O'Hara Chair of Philosophy, and Director, program in History and Philosophy of Science, University of Notre Dame, to speak on "God and Cosmology." 8:30-10:30pm, FC Smith Auditorium. Sponsored by Lonergan University College.

GENERAL

Ami-Québec, the alliance for the mentally ill, holds evening support groups for parents, spouses', siblngs, and adult children of the mentally ill every Monday. 7:30pm, at 4333 Cote Ste-Catherine Rd. Info: 486-1448.

Volunteers needed: Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy metro? Info: Cyndy at 934-0354.

Are you a business student or teacher, and do you paint, draw, sculpt or do photography? An art exhibition is being organized to exclusively display the works of business students and teachers. Info: Marc, 939-7475.

Concordia Queer Collective: holds meetings every Friday at 5pm, 2020 Mackay, room P-102. Info: 848-7414.

Help fight against discrimination in housing in Cote-des-Neiges/Snowdon. Info: Lisa at Project Genesis, 738-2036.

Meningococcal vaccine will soon be available free of charge at Health Services for students aged 20 and under. Dates and times of vaccination clinics will be T.B.A. at the end of January. Health Services: 848-3565/3575.

Male Incest Survivors Sign up now for 10-session group discussion to help you break through the isolation and gently explore issues. Begin the work toward recovery. Fridays, 10am-12pm, Feb 5- Apr. 23. Counselling and Development, 848-3555. $20 fee.

Volunteers needed to tutor and mentor inner-city elementary and high school youth. Serious inquiries only. Call 481-5489 or 954-0087. Leave a message.

Continuing Exhibit: First Impressions: European Views of the Natural History of Canada from the 16th to the 19th century. Organized and circulated by the Agnes Etherington Art Centre, Queen's University, Kingston. To run until February 27 at the Leonard and Bina Ellen Art Gallery in the Library building.

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Maison Tanguay is looking for books in good condition for their library. Recent knitting magazines and French bestsellers are especially welcome. Call Terri: 934-3176

Amateur Radio Club meetings every Tuesday night, 7-11pm, H-644-1. Shortwave listening, international contests, data communications, TV transmission. Licensing classes start Feb. Info: 848-2290.

Study Skills workshop will soon begin on both campuses. Learn textbook learning strategies, time management, learning from lectures. Register now for this free service. Counselling and Development, H-440 (SGW) or WC-203 (LOY). Info: 848-3545/3555.

Buddy System for Disabled Students. Wanted: Students with (in)visible disabilities whose recreational need are not currently being met. Call Tamara @ 487-1583 for info.

Applications are available for a number of scholarships, bursaries, and summer employment program for students with physical or sensory disabilities. For more information contact Services for Disabled Students offices at either campus: SGW, 848-3525, or; LOY, 848-3536.

Concordia Outdoor Club: Meetings every Monday at 5:30pm, at the Loyola Athletics department. Activities include: hiking, skiing, camping, more! Info: Sue Prosser, 848-3859.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

Incest Survivors Group: a counselling group for incest survivors to examine how incest has affected their lives and begin the work towards recovery. Membership determined by a preliminary interview. To be held January 13 to April 28. (Fee$20) Please call Counselling and Development at 848-3545.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

The Legal Information Service: If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Are you stressed out? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Model UN Group: meetings on Thursdays, 7pm (sharp!) at 2150 Bishop, Annex D. Everyone welcome. Info: 848-7409.

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CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students in 1993! Wordperfect 5.1. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence (laser printer). 9:00am - 6:00pm. (Atwater.)

Macintosh Word processing. Spellcheck and laser printer. $1.50 per page. Linda 481-0894.

Term papers, essays, $1.50 per page laser print. Pick up and delivery, Hall building. Minor corrections or major editing. Roy 272-3637.

Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

Word processing of term papers, theses, reports, etc. Experienced. WordPerfect 5.1, laser printer. Reliable, accurate, fast. Good rates. Call Brigitte. 282-0301.

Wordprocessing and resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, correspondence. Near Vendome Metro. Reasonable rates. 485-4780.

Term papers, essays, resumés, etc. WP 5.1. Downtown pick-up/delivery. 499-2866/277-1400.

Typing on Computer (WordPerfect 5.1.), double-spaced, $1.00/page. 341-8433.

Typing - $1.25 double-spaced page. Pick up/deliver. Downtown or Loyola. 482-2816, Walter.

Typing: term papers, $1.50/pg. Also C.V.s & letters. Nr. Vendome metro. 486-0925.

Word Processing: experienced secretary to type resumes, reports, theses. Grammar and spelling corrected. High quality output. 631-3510.

Typist translator (Fr.) 278-9990 (message).

Word processing theses & term papers, traduction de l'anglais au française. Ahuntsic. 387-3429.

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SERVICES

Writer's block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Medicine, One Great Profession. One Great Preparation. The Medical School Preparatory Course-preparing you for the MCAT and the entire admissions process. Call 1-800-INFO-4-MD.

Hebrew tutor. Concordia student (mature) will assist you, your place or mine. Student rates. Please call 481-0046.

Sign Language Courses: starting first week in February. Downtown. For info or to register call 697-1561.

HELP WANTED

Crew extras needed ASAP for serious short film. Crew for lighting, sound, and make-up. Extras M&F 25-33. Contact Gregory, 483-5205.

Searching for one 2nd or 3rd year student (Loyola campus), in Commerce-Accounting to work 10 to 12 hours per week (one day should be Friday) The work includes doing bookkeeping and other related work. (Sherbrooke W. & Westminster). Ask for Sandro or Mike 489-1429.

Electoral staff needed Feb 16, 17, 18. Application forms available at CUSA and Job Bank.

Chemist working towards PhD. formals for inventor - papers of secrecy and disclosure. 278-9990 (message).

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

51/2 at Laurier/Parc. 1 seeks 1 to share beautiful, large space in central location with excellent shopping and access to transportation. Walk to Sir George William. Jeremy 495-4762.

Roommate wanted female smoker, gay-positive - 3 minutes from Verdun Metro! Only $162.50. 769-6633.

International business student want to share his 41/2 with a man or woman. Located in Verdun, the room is bright and there is a lot of space. 10 minutes to Concordia, 4 minutes to Verdun metro, 2 minutes to IGA, banks, very well located, good place to study. $200 a month, all included. Call after 9:30pm, Michel 767-2342.

Roommate needed 41/2 next to Loyola. $170/month. Heated, furnished. Immediately. W: 489-0343 Phil.

FOR SALE

Pagers - for sale or rental - and cellular phones at competitive prices. Jennifer 986-9994 leave numeric message.

Computer for sale: Mac LC, 2Mb/40Mb H-D with monitor and printer. Negotiable price. Tel: 336-9915.

Bedroom set for sale: 7 pc., modern, black and chrome, $325. Sofa $100, table & 4 chairs $100. Phone: 426-4735.

Modem. 1200 SA mini, brand new, $90. Audrey after 6pm. 956-1236.

Computer upgrades: want a new computer? Need to save money? Consider a computer hardware upgrade!! Why replace your computer? Upgrade it! Call D. Beiko, Professional Touch Electronics. 430-9991.

TRAVEL

Need ride to Halifax. Spring Break. Will share gas. 842-3983, Lucie.

Spring Break in Daytona, $249 with no hidden costs. Sign up at Peel Pub (de Maisonneuve) Monday to Friday from 1 to 4pm, or call 861-3335.

Iguana tours - presents Spring Break '93 Daytona Beach Florida. Come join the party. Bus & hotel $249, hotel $119, flights available. For info call Chris 672-8806 Feb. 20-27.

Daytona Break $225 482-3420.

Ski lift tickets 2 for 1, $35, 4 resorts to choose from. Chantal 387-6848, 383-2377.

GENERAL

Get off your asses, SCHMUCK WRITERS! Easy Descent seeks submissions of poetry, prose (of under 2000 words, please), original artwork, comics, etc. for next (2nd) issue. Preference given to honesty over academia. Absurd sense of humour appreciated. Deadline: Feb. 23, 1993. Send to: Easy Descent Magazine, 286 Laurier W, Mtl., P.Q., H2V 2K2.

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Special consideration to Concordia students & staff

Engineering, commerce associations want CUSA breakup

But dividing student union would worsen situation, director says

BY MARK BROOKER

Concordia's engineering and commerce students associations are lobbying to change the structure of student government at Concordia.

Members of ECA and CASA held a meeting yesterday to discuss creating a "student federation."

The students who organized the meeting said "Concordia's reputation as a whole has suffered greatly" from last February's election scandal and ongoing financial difficulties.

"(We need) a commitment from students to create a government that works for each other and not against each other," said engineering student Daniel Leibu

Leibu said CUSA was trying to do too much.

"(CUSA) represents arts and science students and it tries to serve the whole community. That is a contradiction and quite frankly, it's an impossible job for one organization," he said.

The proposal is to establish four independent student associations—arts and science, fine arts, engineering and commerce and administration. Each association would have equal representation in a central government.

Associations would provide services to their own students. The federation would be responsible for services used by the entire student body. The individual associations as well as the central government would collect fees.

CUSA director Piper Huggins criticized the group for not having a financial plan.

"What they propose could double fees," she said. "CUSA's instability is caused by a perception problem. They are simply aggravating the problem instead of dealing with it."

Some students suggested it was unfair for the arts and science faculty to have the same number of representatives as the much smaller faculties.

Ralph Synning, president of the graduate students association, said amendments would solve the problem of "constitutional tyrants" created by the present constitution. He said CUSA co-presidents have too much power because they appoint the vice presidents.

The plan, which "could take years" to implement, will be discussed in a series of workshops.

PHOTO BY MARCO LA LICATA

Engineering student Daniel Leibu addresses meeting to discuss "student federation"

Ontario gets first midwifery programs

WINDSOR (CUP)—Three Ontario post-secondary institutions have joined to offer Canada's first undergraduate degree in midwifery.

McMaster University, Laurentian University and Ryerson Polytechnical Institute will begin the new program in September, with a combined enrollment of 27 students. The four-year program will combine academic training with hands-on clinical practice.

Practicing midwives say the added credibility of a university degree will make midwives and natural births more popular.

"I think more people will choose midwives as a result of the university training," said Robin Kilpatrick, a member of the Association of Ontario Midwives.

The Ontario Ministry of Health sees the program as furthering its commitment to midwifery as a means of giving women more control over childbirth.

But Quebec's midwives are currently struggling with doctors who remain skeptical of midwife philosophy and training.

"Midwifery is for the birds," said Dr. Augustin Roy, president of the Corporation of Professional Doctors in Quebec. "People are bent on complete freedom in our society.

"Given the freedom, some women who are stupid enough will take the risk of delivering at home."

Roy said training midwives in universities only duplicates an already existing profession. The program is an unnecessary expense, he added

But Margaret-Ann McHugh, midwifery implementation coordinator in the Ontario Ministry of Health, said the roles of doctors, nurses and midwives won't be muddled.

"The big difference is that the doctor will be out of the picture," said McHugh.

The Ministry of Health is aiming to establish free-standing birthing centres by the end of the year.

Presently there are four in-hospital birthing centres in four Ontario cities. The Ontario government will subsidize midwife programs at these centres.

Midwives see birth as a normal physiological event and promote natural, drug-free births.

Midwifery stresses continuity and individualized care for the mother. Midwifes treat the woman as the primary decision-maker and help her make informed choices during pregnancy, labour, birth and the post partum.

Concordia bookstores could be hazardous to your wealth

BY RYAN ROBINSON

Most students accept that their wallets are thinner after they've bought their textbooks but a commerce student is complaining that Concordia's bookstores are overcharging.

Warren Gould said some textbooks on sale at the university bookstores can be found considerably cheaper elsewhere.

He said a book on romanesque architecture cost $50 at Concordia but only $36 at Coles Bookstore.

"It wouldn't be a big thing if it were $2 more at Concordia but $14 more for one book shocked me," said Gould.

Gould said rising tuition fees partnered with the recession makes school very hard for students.

"It's bad enough as it is with all these extra fees but now they're ripping us off at the bookstore as well," he said.

Students who cannot afford to buy textbooks have to resort to cheaper alternatives, like photocopying them he said.

But Lina Lipscombe, manager of Concordia's two bookstores, said the bookstores' profit margin has remained stable for the past two decades.

"I've been working in the bookstore for about 23 years now and we've always worked on the same principle of 20 per cent mark-up on books," said Lipscombe.

Textbooks are marked up 20 per cent because of the bookstores' policy to absorb part of the costs of salaries and transportation, she added. Lipscombe said not all universities have such a policy.

Lipscombe said a six per cent inflation rate and a sliding Canadian dollar value also force textbook prices up.

Some publishers also review textbooks each semester and may raise prices by up to an extra four per cent to compensate for losses incurred over the year, Lipscombe added.

Lipscombe said Concordia's bookstores can compete effectively with other stores in the city.

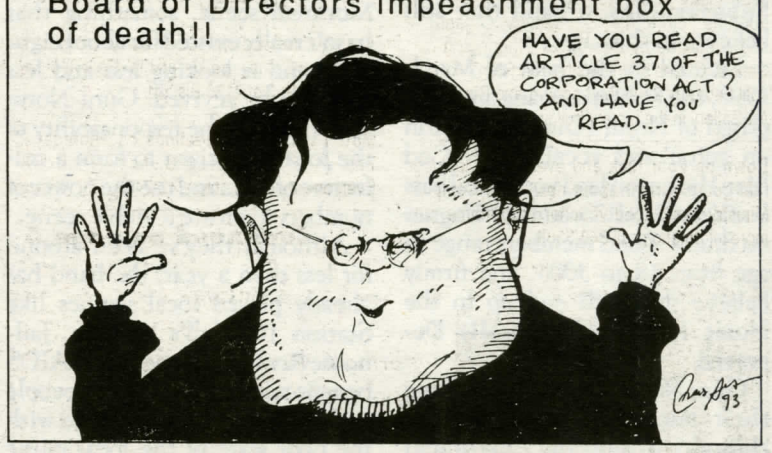
"We're competitive in the sense that we're all selling (books) at the same price," she said.

Although local photocopy centers were reluctant to comment but one manager pointed out, "If the photocopies did cost the same as the textbooks, there wouldn't be any incentive to copy books."

The woman they call

CHAR-LEEN

REEL! as she explains the unexplainable!!
GAPE!! as she dodges indictment!!
MARVEL! as she escapes from the Board of Directors impeachment box of death!!



You'll Never Forget Char-leen!!

GRAPHIC BY CHARLES ALTMAN

La passion d'*Antigone*

PAR CÉDRIC MORGAN

La passion révèle les extrêmes de la condition humaine et, dans certains cas, comme dans la pièce *Antigone*, la passion offre aussi un sens à la mort.

Colossale tragédie du répertoire, *Antigone* fut réécrite en 1942 par Jean Anouilh, dramaturge français qui adapta le texte classique de Sophocle. Jusqu'au 13 février, Le théâtre du Rideau Vert présente une *Antigone* finement épurée, d'où jaillit la prédominance du texte et le jeu des comédiens, Sophie Faucher et Jean-Louis Roux.

Éprise par la fatalité, la princesse Antigone provoque sa propre mort en s'élevant contre son oncle, le roi Créon et contre son interdiction d'approcher le cadavre de son frère Polynice."Quiquonque osera lui rendre les devoirs funèbres sera impitoyablement puni de mort" avertit l'édit.

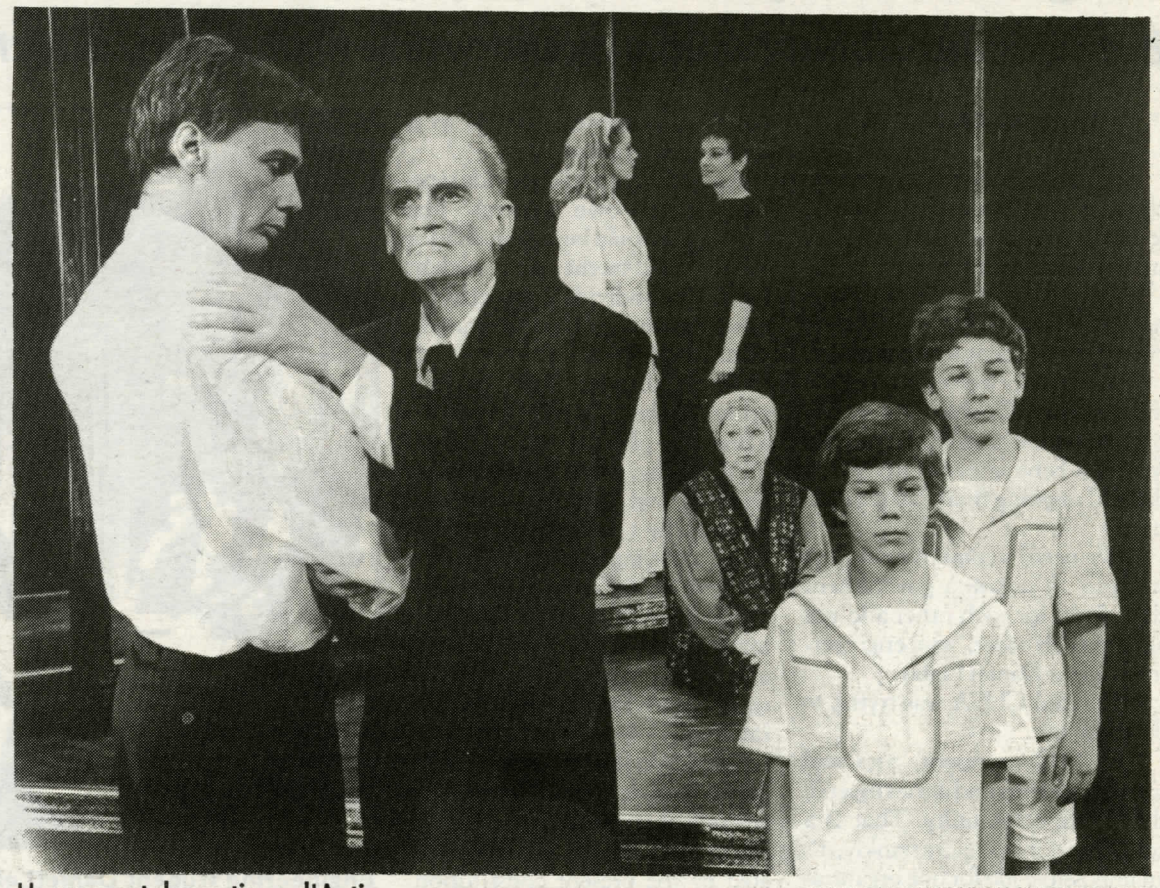
Peu importe, l'héroïne réaffirme l'importance de n'accepter aucun compromis pour rester fidèle à elle-même. Antigone désobéit donc aux ordres de Créon, le dictateur, et se fait capturer par les soldats et doit alors définir le sens de sa vie. Créon est prêt à la pardonner, si elle se soumet à son règne. Elle ira pourtant au bout de sa quête d'absolu et ultimement choisit de périr.

"Trouver des gens comme Antigone qui encore à notre époque, peuvent avoir une passion et aller jusqu'à mourir pour ce à quoi ils pensent; c'est un beau message" explique la metteur en scène, Danielle J. Suissa. "Aujourd'hui, c'est presqu'une honte d'avoir des passions dans la vie, d'être en quête d'un idéal".

Les thèmes sous-jacents du texte illustrent les relations des individus face à l'ordre établi; ils sont forcer de choisir entre la soumission aux devoirs exigés par la Cité ou d'assumer l'isolement de la dissidence. Contrairement au texte classique de Sophocle, l'héroisme d'Anouilh n'est pas aveugle. Antigone a des doutes, ce qui la rend vulnérable et plus humaine.

"La plus belle réplique pour moi" précise Danielle J. Suissa, "c'est lorsque Créon demande à Antigone ' Pourquoi? Pour qui as-tu fais ça? ' et Antigone répond 'Pour personne, mais pour moi. ' " Voilà l'essence de cet héroisme fragile que Sophie Faucher incarne avec justesse. Une intransigeante passion qui dévore Antigone, femme qui s'obstine à rester vraie, peu importe le prix.

Le décor minimaliste est composée de colonnes métalliques comme fond de scène. Le plancher a ni meuble, ni accessoire. Seul un éclairage découpe le mouvement d'un dispositif de planchers mobiles.



Un moment dramatique d'Antigone. PHOTO PAR GUY DUBOIS PHOTOGRAPHE

Froid, quasi science-fiction, ces plateaux rotatifs s'intègrent fluidement au jeu des comédiens. La mise en scène est d'ailleurs dirigée par un narrateur qui, s'adressant aussi bien aux spectateurs qu'aux personnages, commente l'art théâtral à même le théâtre. Le narrateur contextualise les personnages et leurs dynamiques, annonce les évènements et provoque l'intérêt du drame. Dès le début, on connait la destination de la tragédie; c'est alors le parcours, la cadence et le ton du texte qui deviennent les intérêts dominants. Tout à l'honneur des principaux protagonistes, notamment Créon joué par le toujours vif et surprenant Jean-Louis Roux.

Écrite sous l'Occupation Allemande, il y a lieu de souligner le parallèle politique entre les tiraillements d'Antigone et ceux de la Résistance française de l'époque. Rester fidèle à soi-même et garder une intégrité entre idées et actions, voilà l'actualité des thèmes soulevées par *Antigone*..

"Moi, il y a une seule chose qui me passionne dans la vie, c'est l'individu" confie Danielle J Suissa " J'estime que si chaque individu allait au bout du mieux de lui-même, on vivrait dans un monde dix fois plus fascinant." Une leçon de théâtre et de vie qu'Anouilh partage avec son *Antigone*, une pièce inspirée qui confronte l'individu à ses choix et visite les différences entres idéaux et véritables engagements.

***Antigone** de Jean Anouilh, Théâtre du Rideau Vert, 355 rue Gilford, réservations 844-1793: tarifs étudiants 18 $, vendredi samedi, 16$ la semaine & dimanche.*

Going underground with the Subterraneans

BY PETER JOHNSON

With the music scene in the city reeling from recent closures of venues you'd think that the bands in this city would be packing up and heading down the 401. That's why it's refreshing to hear about the **Subterraneans**, a band that still believes in this city.

Created in the heat of March 1992, the **Subterraneans** are comprised of Norm (Guru) Hamilton on guitar and vocals, Rod (Cod Man) Bonet on lead vocals and bass and Kris (Food Consumer) Wagner on drums. Band members range in age from 18 to 3003. and firmly believe they will end up in the Home for the Chronically Depraved.

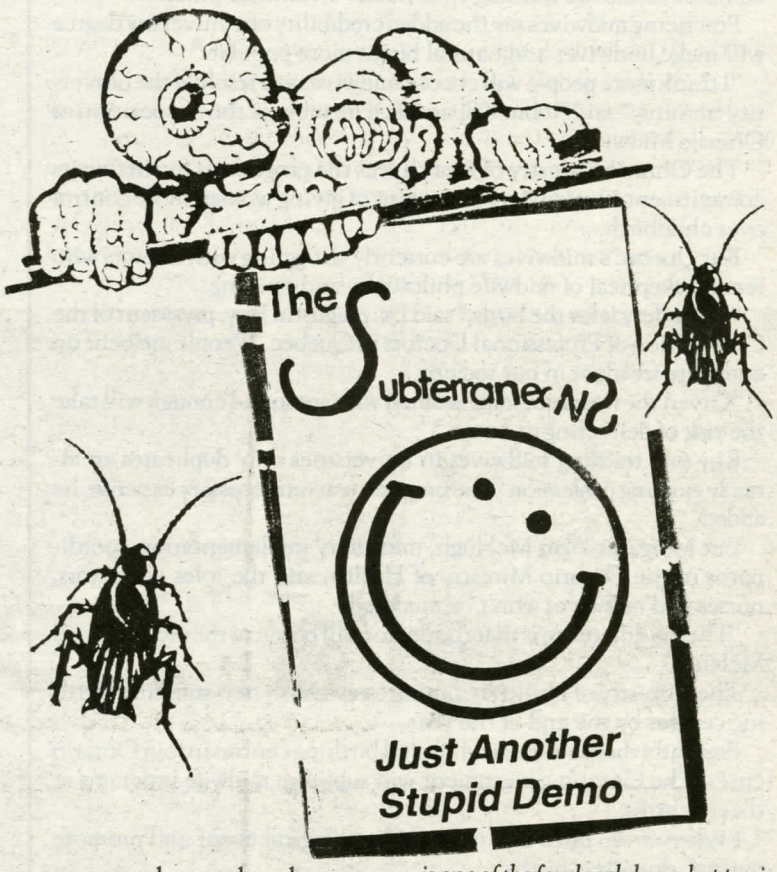
Guru Norm is fond of describing their music as "crazy, moody, thought-provoking, maniacal grunge" and their artistic process as "Hendrix, **NoMeansNo**, and a little psychedelia filtered through three lizards pissing on a tree."

As the self professed leaders of the M.G.M., (Montreal Grunge Movement) the **Subterraneans** feel it is their mission in life to put Montreal back on the map or destroy everything in sight during the attempt. The **Subterraneans** are strong believers in the idea of a Montreal scene, something that hasn't really existed for about eight years and is looking less and less likely to be revived. Guru Norm feels that it is the responsability of the local musicians to form a collective of sorts and use the power of numbers to create a viable scene.

Although they've been around for less than a year, the band has already played local venues like Station 10, Hell's Kitchen, Jailhouse Rock and Concordia's AIDS benefit telethon. Like most people in the city they are concerned with the poor state of the local music scene. Their gig this Saturday with **Ellam for Zoe** at the Jailhouse Rock Cafe is an example of their attempt to cross musical genres and form some connections with the other musicians in town.

With the creation of two demos—*Just Another Stupid Demo* and *Revenge of the Barking Lizards*—the Subterraneans are shopping for the ever-elusive record deal. That is not to say that the band feels success will coming knocking on their door. Guru Norm explains that building a local audience with quality music and supporting it with a good live reputation are paramount to the bands goals. The recording of a new demo is also a possible next step as the band's sound has evolved over the last year, especially since their last recording.

It's still important to go see music in this city. It's still important to support local bands from around here. If a band like the **Subterraneans** are willing to support themselves and trying to recreate something out of the ashes of this city, then it's up the local music entrepreneurs and the bands that are left to get together and make something worth looking for.



***The Subterraneans**, opening for **Ellam for Zoe** at the Jailhouse Rock Cafe Sat., Jan. 30th. It costs $4 and is one of the few local shows happening thse days, so go!. If you are an evil marketing genius and are looking for a band to sell their souls, talk to Guru Norm at the show.*

Recession kills rep cinema

BY DANIEL MITCHELL AND STEPHEN SMEGELSKI

Another nail was driven deep into the coffin of Montreal's cultural scene last night. In an already grim month for a city that saw the landmark Foufounes Eléctriques close little more than a week ago, it was announced that the Rialto Cinema will be closing its doors at the end of this month.

Despite its eclectic mix of sights and sounds including weekly openings of first-run alternative films, repertory films and monthly live shows, the Rialto has been unable to meet financial needs.

Citing the recession as the primary reason for the closing, another era in the history of the Rialto is ending. It's hardly surprising, however, with theincreasing difficulty of running any business in Montreal—let alone an art house/repertory theatre.

It's an economic reality. Attendance in Quebec cinemas has dropped dramatically over the past two years with small independant theatres feeling especially pinched. Maintenance has also proven to be a significant financial drain on the theatre. The designation as an historical building, and all the attendant difficulties of preservation, have only compounded the problem.

These problems do not, however, mean the end of the theatre.

The Rialto has had a long, illustrious history. The theatre opened in 1923 where it originally served as a vaudeville house. From the 30s up to the early 60s it was one of the most prestigious movie houses in town. The establishment later became a Greek theatre through the late 60s and 70s. It stayed within the Greek community until 1988 when local CEGEP professor and film enthusiast Don Lobel, owner of the Rialto Corporation, rented the building. Noting the lack of repertory cinemas in Montreal, Lobel reopened the theatre as such.

Since its revival in 1989, the Rialto has been Montreal's leading art house and repertory cinema, as well as an alternative booking space for both local and international bands. Directors Wim Wenders, Jim Jarmusch and Atom Egoyan have each presented their films, as have actor Al Pacino and animator Chuck Jones. Cutting edge bands **Jane's Addiction, Public Enemy, Dinosaur Jr., Me, Mom and Morgentaler** and the **Ramones** have all played the Rialto.

The Rialto is the only functioning heritage cinema in Montreal. In an attempt to keep the theatre open, The Rialto Heritage Society has been set up to look into all possible options. The Society has been given a grant of $40,000 to develop a plan for continued operation of the establishment. All those wishing to help preserve this once-thriving cultural stronghold are encouraged to contact the group.

The Rialto Heritage Society can be reached at 5678 Ave. du Parc, PO BOX 48031, Montreal, QC H2V 4S8.

The Rialto (5723 Ave. du Park) is holding its closing party Sat., Jan. 30 (tomorrow!) at 7pm. Bands playing include Shades of Culture, The Mobsters, Hazy Azure, Revelation Zero, Darkning Mass and a plethora of surprise guests! Thrill for the last time to rock 'n roll, tattoo artists and cinematic frenzy! All for a cheap $5!

Rialto Cinema of Montréal past

A serious patron remembers

BY STEPHEN SMEGELSKI

The closing of the Rialto this weekend is yet another loss for this city's cultural community. For the past four years, the Rialto has been the locus where local film buffs, artists, students and others have gathered under the light of the magic lantern.

While the Rialto did not have the sense of community attached to the late Foufounes Électriques, it nevertheless provided many an exhilliarating evening. Who could forget the drag queen ball held at the premiere of Madonna's *Truth or Dare*? Or the *B-Film Fest* where rubber insects were dropped from the balcony onto unsuspecting patrons during a particularly tense moment in *The Tingler*?

The Rialto was also a great place to check out the incredible films from the various festivals — Sex and Violence and the International Film Fest, for example— that came into town.Though there were questionable films at times—overall the program offered was rich and diverse.

The Rialto also held some really great concerts. Punk vets the **Ramones** had the cretins hopping, **Fishbone** funked them up and **Nick Cave** released the bats. Perhaps most memorable was **Public Enemy**'s **Chuck D** giving an impassioned call for peace at three in the morning during the Mohawk crisis.

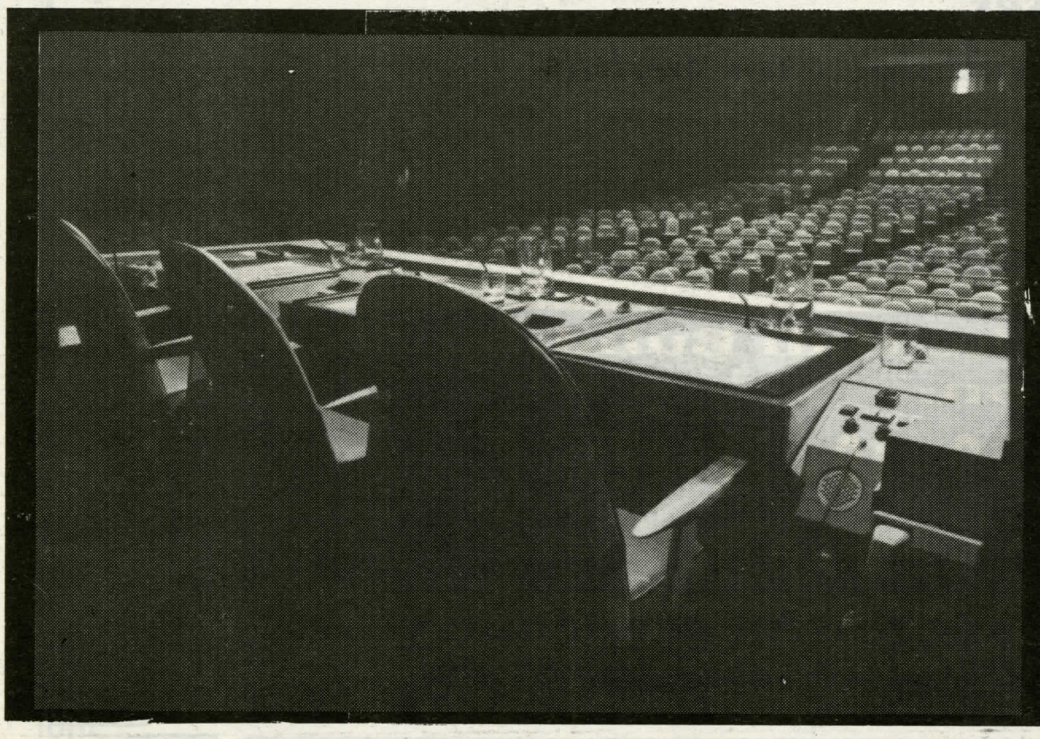
Through these very different events, the Rialto displayed its versatility to adapt to the changing times. It encompassed the classic, the modern and the post-modern. All this in the decaying splendour of an era gone by.

It will be missed.

R.I.P
Rialto Cinema
1988–1993

R.I.P
Rialto Cinema
1988–1993

★ ★ ★



· · · VISUAL ARTS

Claude-Philippe Benoit's recent large-scaled photographs complete the artist's series, O-Nu. Two works titled *Le Prix de l'Or* and *Glacial* deal with the power of institution, like academia and business.

Both diptychs, the works are unambiguous and formally deft. The authoritarian nature of the speakers' chairs are given an approachability and provide a perspective from that position of power.

Claude-Philippe at La Galerie Brenda Wallace, 372 Ste. Catherine Street, West, suite 508, until March 6th. Open Tuesday to Saturday from 11 am to 5 pm.

CLASSIFIED ADS

Continued from page 2

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Applied Social Science student looking for members to join group for shy women. Work on self-esteem, self-confidence, social skills, and more. Friendly atmosphere. Please call Munit 341-8615 after 6pm.

HEALTH FAIR '93. Yes, it's back! And because YOU asked for it, the fair will run for two days this year: Dates: Feb. 10, 11. Place: the Mezzanine, Hall building, SGW campus. Time: 11am to 4pm. Special features: Cholesterol testing, mini fitness assessments, weight and blood pressure checks, lots of information on healthy eating, how to cope with stress, and what's the right condom for the occasion... PLUS: Great prizes to be won at every display, and lots of free samples... And Introducing: SAFE SPRING BREAK - An alcohol awareness display sponsored by BACCHUS Canada, and featuring free taste samples of Labatt .5 and the new Pepsi Crystal, plus condoms and sunblock, to help you get started on a really safe spring break... AND: you will have a chance to win a complete car stereo system from Alpine! So come on down! Put on your earmuffs and grab the Shuttle, and check out the Concordia Health Fair. Give Yourself a Break!

LOST & FOUND

Lost: orange W-series bicycle racks (3) last seen bolted to the concrete sidewalk next to the Hall building on Bishop street. If found call security (Hall building) 848-3711.

Found: a blue hardcover notebook/diary 6th floor Hall building. Just before winter break. Contact CUSA, 848-7474.

Lost: Gold broach - leopard with green eyes. Extreme sentimental value. Reward. 843-4225.

Completely heartbroken, please bring my pink & red sketchbook/notebook to security. Thanx, Karin.

LINKHAPPENINGS

LGBQ issue:
Submit! to David Baker. Discover the true nature of love and get articles/opinions in way before the
Deadline: February 5

Byelections:
Editorial collective, Features, Photo editors, Graphics editor, Sports Editor
February 12

Also: POST-HISTORIC CULTURE issue [March 23]

AGENDA

Continued from page 2

Hey you psych students! As the largest department in the school, come to the Psych students association meetings and speak your mind! Tuesdays, P-205 (2020 Mackay). Info: 848-7487.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Self-esteem and body image: a discussion group for women, Monday evenings from 6-8pm, in Z-03. Open to staff and students. Presented by the Campus Ministry. Info: 848-3575.

Single Moms support group: at the Concordia Women's Centre. Bring lunchbag and snacks! Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Support group for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8813, Ilora.

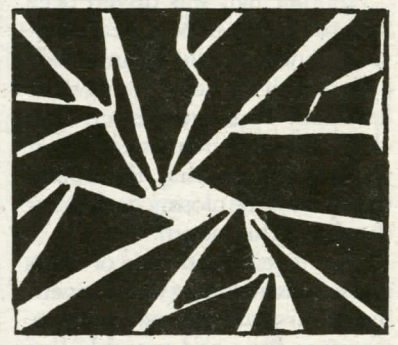
Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Women performers! If you do music, dance, poetry, or performance but there seems to be no venues, don't despair! CUSA Women's Issues is starting a monthly Women Performers Night at Reggie's next semester. For info, call Emily or Kristen at 848-7474.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.



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Academic Lobby Advising in the Hall Building

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- *Dropping Courses*
- *Taking Courses outside Concordia*
- *Taking Overloads*
- *Graduation Questions*
- *Any Academic Question*

Come and see us in the Hall Building Lobby on:

February 8 - 9 - 10 - 11 -12.

10:00 a.m. - 6:00 p.m.

We want you to have a successful academic year!

This notice has been placed by your Office of Student Affairs, Arts and Science

My Father, The Salesman; or, Faith, Love and Seaweed

Appropriation by D.J. Khangsar

You'd come up the walk at the end of the week whistling and we'd all run out and say Hi. Hug. You sold rubber parts for a swedish firm to Pulp and Paper Mills through out Canada. You'd say, To say what you want to say and to say it well is a really practical aid toward achieving success in business & social life. Dear Dad. Balding. Dreamy in your old age. An inventor. I am the youngest of your four children. You are the oldest of four. I am at liberty to postulate at the outset a situation that transcends nature. I, as it were, invite you to enter with me into a new and strange world. This is a modern strength-out-of-weakness story, gripping and amazing in its simple truth.

You warned me against lies. You warned me against the past. But, as an organic gardener, you must have known that a cutting is a piece of plant (stem, leaf or root) which after it has been severed from the parent plant, under suitable conditions, will form new roots and buds, reproducing the parent plant.

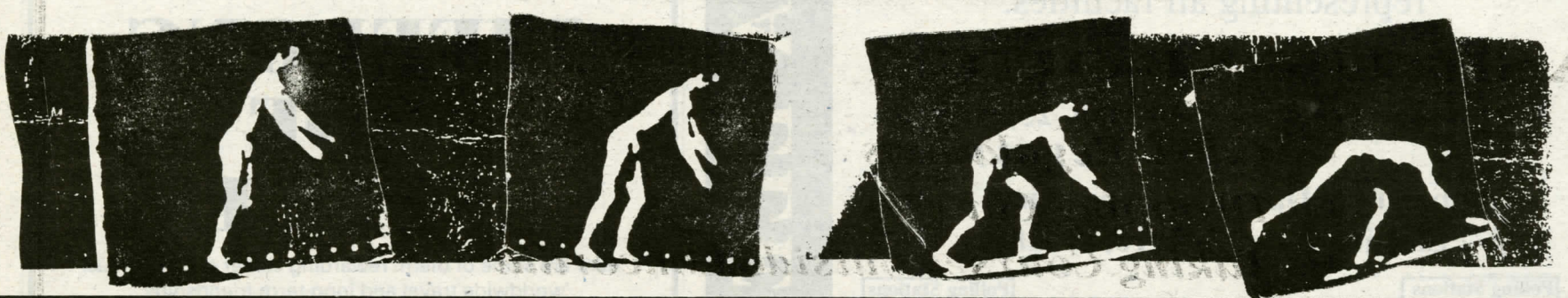
There are certain men and women—all too many—who, by an arrogant act of certainty, a scornful refusal to admit the possibility of there being an error, a contemptuous dismissal of those who happen to disagree with the conclusions they have accepted or formed, are generally considered clever, original, even profound, thinkers. Very rarely are they any of these, you said.

Mum called up and said she was cleaning out the basement. Since she was selling the house she didn't want all that junk in there anymore. I haven't been down in the basement for years. Who knows what could be down there? Gold. Surely some Minerals. And all the Vitamins from your pyramid marketing days. There are many things in your basement. Like the saints before, when kissing a child of yours ... you never put your imagination unreservedly into the act and never gave your imagination free rein... indeed, you'd say, there is no harm in accompanying the act of kissing your child by whispering over him ... "Tomorrow you will die."

You spent your life peddling debarker drums to the forestry industry. You taught me how to fix a bicycle. How to remove the hub from a rear wheel and regrease the ball-bearings and put it all back together. The material of thought may be found everywhere, you'd say, in the people, in books, in newspapers, in oratory, in art, in nature—in a word, in life. Just as the man who would plant a garden, or equip a workshop or furnish a room will examine, consider the varied and vast quantity of materials offered for his selection, so should the man who would make the best of his mind. At an age when you should have been playing golf you were down in the basement with a tablesaw making jigsaw puzzles. You had ideas for us all. One eye on the horizon.

Good Night. Get into the mood of sleep as you prepare for bed. Think, feel and breathe it. Literally breathe it. For a few minutes of slow, rhythmic breathing helps to disperse the tensions of body and mind. Consciously feel every muscle completely relax from the toes to neck and head while sending peace and understanding to all who fill your thoughts, ending with yourself. Then just 'let go,' as of some heavy weight, and sink into a deep and renewing sleep.

Good Night. Hitherto *is* the end of the matter. All that matters now is only to resemble oneself; to find oneself everywhere, multiplied but loyal to one's personal formula; to see the same credit listings everywhere, be on all movie screens at once. If I could get a better look at you I'd go to the moon. There is nothing at all I can do but hold your hand and not go away. The only song I know is the one I see with my eyes, the one I'd give up my eyes in order for you to hear. All this travelling around and I've learned nothing less obvious than this: That each piece of the world has something missing. I have imagined so much.



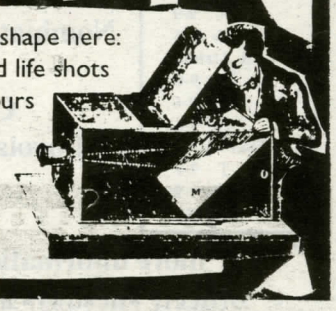
SnapShot by Pete Fairlie

Framed in white
an undeveloped photo
of white-washed scenes
stares at me.
Blank slate, a rogue
in my album gallery.
It teases with hazy shapes:

An invalid youth
coughing up visions
now congealed;
outlines of babysitter susan
holding a safety pin and towel;
broken masks of autumn monsters,
also friends.

The album flashes,
family affairs,
fractured weddings,
two-faced funerals.

There's no one shape here:
so many blurred life shots
lurking in contours
of a blind slate.



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the Link

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LGBQ ISSUE

Interested in writing for the Lesbian • Gay • Bisexual • Queer issue?

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CUSA ELECTIONS

CUSA ELECTIONS

GET INVOLVED!

This February, students will be electing Co-presidents, and Directors representing all faculties.

Nomination Period: Begins: Jan. 25, 93 Noon
Ends: Feb 1, 93 Noon
Campaigning Dates: February 2nd - 15th
Election Dates: Feb 16, 17, 18th

Polling Stations	
SGW VA	T 9-9
	W 9-9
	Th 9-6
SGW Lib Atrium	
	T 9-6
	W 9-6
	Th 9-6
SGW Hall	
	T 9-9
	W 9-9
	Th 9-6

Nomination forms available at CUSA H 637 Loyola Campus Centre

Polling Stations	
LOY CC	T 9-9
	W 9-9
	Th 9-6
LOY Admin	
	T 9-9
	W 9-9
	Th 9-6
LOY Bryan bld.	
	T 9-6
	W 9-6
	Th 9-6

For more information, contact the chief returning officer, Tuesdays and Thursdays 09:00-12:00 at 848-7420 or leave a message at CUSA: 848-7474

CUSA ELECTIONS

CUSA ELECTIONS

advertise in the LINK

Honorary Degree Nomination

Honorary degree nominations are being accepted for the Fall 1993 convocation ceremonies.

All members of the Concordia community (faculty, students, staff and alumni) are invited to nominate candidates.* Each submission MUST include a detailed curriculum vitæ and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour. The nomination deadline is March 1, 1993.

Nomination forms (as well as the criteria and procedures for selecting honorands) are available at the Office of the Secretary-General, Room S-BC-124 (local 4814).

* *Note: Current members of the Faculty, the Administration and the Board of Governors are not eligible for honorary degrees.*

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